AVPA Arts Workshop Grant

Purpose

The Academy for the Visual and Performing Arts (AVPA) offers Arts Workshop Grants of up to $1000 each to support faculty members 1) to invite external artists to engage with students, or 2) to run art workshops with students and local community. These grants support collaborations between faculty members and external artists to conduct remote, online, or in-person workshops that enhance students' learning experience. The grants also support efforts by faculty members to provide extracurricular art experiences at Texas A&M University and in local communities. The supported activities should enhance the experience of the arts in the Brazos Valley.

Eligibility

All Texas A&M University faculty are eligible to receive the AVPA Arts Workshop Grant. Co-authored, interdisciplinary proposals are eligible and encouraged.

Project Period

Grants must be used in the academic year in which they are awarded. Workshops will not be funded retroactively. Any unused funds at the end of the project period will be returned to the AVPA at the end of the grant period.

Evaluation Criteria

The Workshop Grant will be evaluated on the following criteria:
- Impact on program operation and curriculum;
- Enhancement of students' learning in the arts;
- Benefit to faculty;
- Appropriateness of workshop format and design.

Application Format

All proposals must be submitted electronically as a single PDF file, uploaded via the Grant Application Portal. Two or more PDFs must be combined into a single file. Proposals must include.

Abstract: A summary briefly describing the workshop's content; participating students, faculty, and artists; and anticipated impact on program operation and curriculum. The abstract should not exceed 150 words and must use Times New Roman 12-point font, double-spaced with one-inch margins. List five keywords associated with this proposal listed directly underneath the abstract.

Workshop Description: A narrative description of up to one double-spaced page using Times New Roman 12-point font with one-inch margins. The workshop description should include name and affiliation of guest artist(s) with details about them, or other pertinent information and state the specific objectives of the workshop. Provide

background information about the workshop and discuss its potential impact on the arts at TAMU; including the direct impact on TAMU students.

Host and Artist Curricula Vitae: Up to two pages listing recent publications or creative works for the host faculty and visiting artist.

Current and Pending Support: List the source, title, date, and amount of relevant internal and external funding support received and pending, as well as for applications submitted but not funded during the previous three years (for all investigators).

Budget: The award is for speaker's fee(s), workshop materials, and other direct expenses for conducting the workshop.

Report Requirement

Upon completing the awarded project, the awardee is responsible for submitting a project report within a month after the last day of the virtual workshop. Since Workshop Grants focus on student learning the AVPA requires student feedback in the forms of written essays or surveys as a part of the awarded project report. If the awardee fails to submit a report on time, he/she will not be eligible to apply for any APVA grants for three academic years.

Granting Schedule

The AVPA accepts applications for Workshop Grants on a continuous basis. Applicants will be notified of the status of their application within four weeks of their submission date.